

National Steinbeck Center Exhibition

Japanese History in Salinas Chinatown

April 29, 2011

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Sound Log

Playlist:

Day 1: The Bonsho Comes to Salinas

0:00 - 0:49	Bonsho
0:29 - 1:40	Japanese Train
1:25 - 1:44	Foghorn
1:52 - 2:23	Asian Kids
1:48 - 2:51	Parade crowd and Buddhist Temple courtyard
2:18 - 2:44	First Striking of the Bell
2:27 - 3:07	Kendo - Ritual Counting
2:58 - 4:53	<i>Gendai ni Ikiru</i> ; San Jose Taiko; Rhythm Journey; 2005
4:45 - 5:16	Asian Kids
4:53 - 5:09	Studebaker driving away
4:57 - 5:36	Mochi Making
5:27 - 7:19	<i>Yuyake Koyake (Sunset Glow)</i> ; Victor Jidou Gasshoudan; 2007
7:15 - 7:27	Light Applause and record player needle drop
7:22 - 8:43	<i>Kawa No Nagare No Yuni</i> ; Nihonmachi: The Place to Be; Original Cast Recording
8:24 - 8:59	Train passes on the nearby tracks
8:48 - 9:41	<i>Bahay Kubo</i> (YouTube); Images of the Phillipines;
9:35 - 10:05	Kansho sounds people to attend a service in the Temple

9:56 - 10:54	<i>Meciendo</i> ; Maria Del Rey; Lullabies of Latin America; 1999
10:33 - 10:51	Sports sequence. Girls and boys basketball, volley ball, kendo, tennis, golf, skeet shooting, baseball, football and other sports are all depicted in family memoirs and pictures.
10:44 – 10:50	Playing Hanafudo, a card game
10:43 - 11:10	Stormy weather runoff,
10:57 - 10:59	Wind chimes in the Temple courtyard
11:07 - 11:10	Baby
11:05 - 12:22	<i>Mido Mountain</i> ; Yo-Yo Ma; Essential Yo-Yo Ma; 2004
11:12 - 11:33	Birds of the area

Sleeping Time

Day 2 -back to work

12:18 - 12:28	Rooster
12:17 - 12:38	Birds
12:21 - 13:50	Plowing Sequence.

After work - a little jazz

13:51 - 14:50	<i>Chattanooga Choo-Choo</i> ; The Camp Dance: The Music and Memories; Original Cast Recording; 2004
14:33 - 14:58	Train goes by
14:52 - 15:56	<i>I'm In the Mood for Love</i> .
15:41 - 16:36	Wet weather
15:54 - 16:11	Birds at Dusk
16:19 – 17:47	<i>Miyagi, Haru No Umi (The Sea in Spring)</i> ; Nanae Yoshumura, Kifu Mitsuhashi; Anthology Of Japanese Classical Music, Vol. 3, Modern Japan; 2004
17:21 – 18:21	Ocean sounds; Ellis island ambience; seagulls
17:56 - 18:22	Train goes by
18:13 - 19:14	<i>Down the Road</i> , Kenny Chesney with Mac McAnally; written by Mac McAnally; Greatest Hits II; 2008.

19:05 - 19:19 Agricultural truck goes by

**World War II and the internment camp sequence
Day 3**

19:22 - 20:07 Bonsho and Kansho
20:01 - 20:46 *Solo Shakuhachi Flute Music*; Chinese and
 Japanese Koto Harp and Shauhachi Flute
 Music; 2008

20:44 – 20:54 Bonsho
20:39 - 22:19 An ominous wind -- desert wind through
 an abandoned cabin

20:40 - 21:36 Crowd of Japanese-Americans at the Salinas
 Fairgrounds Assembly Center; a distant
 Bonsho; a woman sighs they are transferred
 from the trains that took them from Salinas to
 Arizona, where they boarded school buses
 and taken to the Poston internment camp;
 men, women and children crying,
 a mosquito, a prison door clanking shut.

21:36 - 22:48 *Sukiyaki*; Little Singers of Tokyo; 2003.
 Segues to english horn version by Robert
 Danziger (2010)

**A few days later, in the camp at Poston . . . triumph of the human spirit
Day 4**

22:56 – 23:14 Rooster
22:54 - 23:25 Kids and adults playing baseball
23:11 – 23:24 Prisoner arrive by bus
23:20 - 23:27 Prison doors closing
23:20 - 24:20 *In the Mood*; Glenn Miller Orchestra;
 composed by Andy Razaf and Joseph Garland;
 recorded in 1939; Glenn Miller Greatest Hits;
 1996

24:20 – 25:11 *Don't Fence Me In*; Gene Autrey
25:12 – 26:15 *Shina No Yoru (China Nights)*;

The Camp Dance: The Music and Memories;
Original Cast Recording, Grateful Crane Ensemble; 2004

**Leaving the camps
Day 5**

- 26:02 – 26:17 Buses from the Poston Internment Camp to the
train station
- 26:16 – 27:00 Train to Salinas
- Life begins again . . .
- 26:51 - 28:28 *Yu Ga Ta No Oka A San (Mom's Calling!! (Dinner Time)*
Composed by Yoshinao Nakada, Lyrics by
Hachiro Sato.
- A new day . . .
- 28:10 – 28:21 Rooster
- 28:20 – 29:25 Gathering at the SBT. Kansho, Bansho, Temple
Gong, Monks Chanting, baby's cooing. Kendo,
kids playing, baseball being listened to the
radio. [note - Jimi Yamaichi mentioned they
listened to the Giants on their transistor
radios while they worked in the fields]

**The Obon Festival featuring Bon Odori dancing begins . . .
Day 6**

- 29:07 - 29:24 *Binalig a Kamamatuan (Saronay);* Aga mayo
Butocan; Maguindanao Kulintang; 2008
- 29:19 – 30:17 *Free Spirit;* San Jose Taiko; Rhythm
Journey; 2005.
Kansho added.
- 30:12 – 30:20 Needle drop
- 30:13 – 30:21 Applause
- 30:20 - 31:26 *Gujo Bushi;* Various Artists; Gathering of Joy:
A History of Bon Odori in Mainland America;

Reverend Masao Kodani; 1999

Reprise of the making and delivery of the Bonsho

- 31:21 – 32:13 Train arrives with the Bonsho
31:52 - 33:33 The bell is paraded through the streets to the Salinas Buddhist Temple. Carriage, footsteps, kids, selling bananas, applause, baby sounds, family sounds, the courtyard.
33:16 – 34:17 *Go For Broke (The 442nd Fight Song)*;
The Camp Dance: The Music and Memories;
Original Cast Recording; 2004
- 33:57 – 35:16 Outdoor ambience, birds
34:07 – 34:18 Applause
34:09 - 34:59 Bonsho struck five times
34:42 – 35:06 Baby and Mother
34:43 - 35:54 *Trad Kyorei (Empty Bell, Empty Spirit)*; Kifu Mitsuhashi; The Ongaku Masters, An Anthology of Japanese Classical Music; 2004
35:41 – 37:01 *Itsutsu no Shohin - Nishikigi ni yosete (Five Sketches on Nishikigi) Moegi*: yellowish green; Nanae Yoshimura; composed by Miki Minoru, Nagasawa Katsutoshi, Mishimura Akira, Sato Somei; The Art of the Koto, Vol. 3: Works for Nijugen; 2003
- 36:56 – 37:04 Bowling
36:57 - 38:40 *I'm in the Mood for Love*; Tommy Dorsey Orchestra; The Only Big Band CD You'll Ever Need; 1944
- 38:19 - 38:56 Kids Playing
38:36 - 38:52 Old Studebaker drives away
38:48 - 38:51 Turning on the radio
- 38:49 - 39:17 *D&K Cadence*; A&T Drumline; Drumline Soundtrack; 2002
39:16 – 39:44 *Japanese Children; Zuizui Zukkorobashi*;
Sounds of Japan; 2009

A new day . . .
Day 7

39:44 – 39:58	Kendo
39:59 – 40:02	Baby Laugh
39:59 - 40:31	Rooster
40:09 - 42:34	Thunder and storms
 Radio sequence	
40:21 - 40:24	Radio on
40:24 - 40:35	Farm report
40:36 - 40:37	Twisting the dial
40:37 – 40:54	<i>Lone Ranger</i> radio show
40:54 – 40:54	Radio Dial
40:54 – 41:16	<i>Back in the Saddle Again</i> ; Gene Autrey; written by R. Whitley and Gene Autry; The Essential Gene Autry; 1939
41:09 – 41:12	Radio dial
41:13 - 41:24	<i>Northern Chinese So Music</i> ; from near Yueyang -- Salina sister city; Chinese and Japanese Koto Harp and Shakuhachi Flute Music; 2008
41:24 - 41:27	Radio dial
41:27 - 41:57	<i>Hate to See You Go</i> ; Billy Branch; Chicago Blues: A Living History; 2008
41:53 - 41:56	Turn the radio off; needle drop
41:56 - 43:46	Heart Beat; Joji Hirota and the Taiko Drummers; 2004
43:41 – 44:10	Train and truck go by
44:14 - 44:35	Baby sequence
44:23 - 44:57	<i>Yei-Lai-Shan</i> ; Shinsei Band, Kenji Takeshita; Shinsei band 10th Anniversary; 2008
44:53 – 45:01	Needle drop
45:00 – 46:20	<i>Voy Caminando</i> ; Los Cenzontles with David Hidalgo and Taj Mahal; 2009
46:09 – 46:21	Train goes by
46:15 - 46:24	Needle drop
46:23 - 47:39	<i>I'm Alive</i> ; Kenny Chesney featuring Dave Matthews; written by Kenny Chesney, Dean Dillon and Mark Tamburino; Lucky Old Sun; 2008

47:33 - 47:40	Needle drop
47:40 - 48:51	<i>Kapagonor</i> ; World Kulintang Institute; Kulintang: Ancient Drum Music of the Southern Phillipines; 1994
48:45 - 48:56	Needle drop
48:55 - 49:32	<i>Binuyogan</i> ; Fiesta Filipina Dance Troupe; Fiesta Filipina Music of the Phillipines; 2002
49:29 - 49:36	Needle drop
49:36 – 50:12	<i>Getting Drunk Thrice in Yueyang</i> ; Le Ying; Anthology of Chinese Traditional and Folk Music Played on Gugin, Vol. 6; 1993
50:04 - 50:33	Restaurant and street sounds - going out to dinner after a long, good day
50:11 – 50:18	Bowling

Finale - remembering the beautiful

50:17 - 52:59	<i>Exactly Like You</i> ; Benny Goodman Trio with Lionel Hampton; The Very Best of Benny Goodman; 1936
53:00 - 53:40	Bonsho three strikes
53:19 - 54:25	<i>Mido Mountain</i> ; Yo-Yo Ma; Essential Yo-Yo Ma; 2004
54:19 - 54:28	Applause
54:22 - 54:48	Bonsho 2 strikes
54:38 - 56:30	<i>Yu Ga Ta No Oka A San (Mother in Sunset)</i> ; Composed by Yoshinao Nakada, Lyrics by Hachiro Sato. 56:29 – 57:00 Bonsho close and distant
56:39 - 58:27	<i>Meciendo</i> ; Maria Del Rey; Lullabies of Latin America; 1999
58:26 - 59:11	Birds Chirping
58:40 - 58:55	Harp/koto arpeggio
58:58–1:00:02	Final Bonsho
1:00:02 - :12	Ten Seconds of Silence

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Technical:

Peak loudness [80 db at 4:12]

Length: 60 minutes, 10 seconds